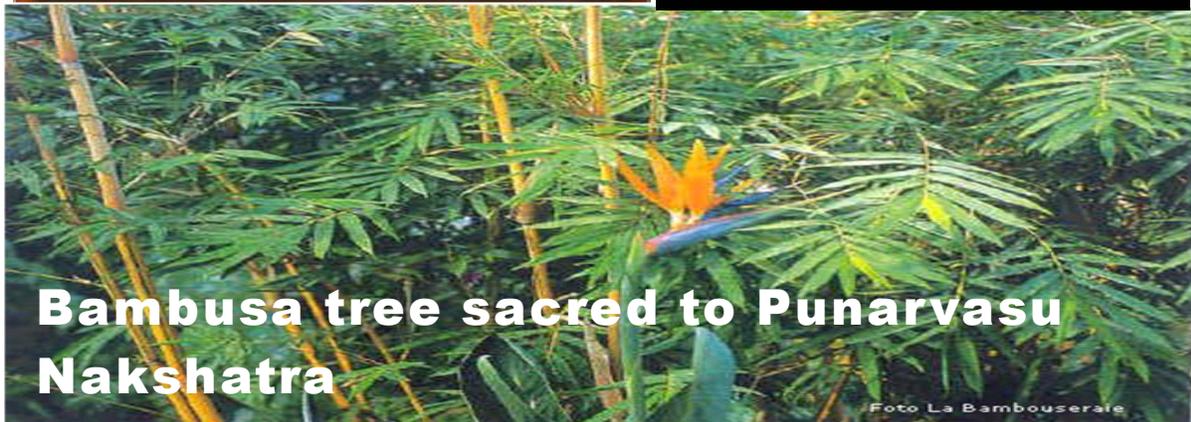
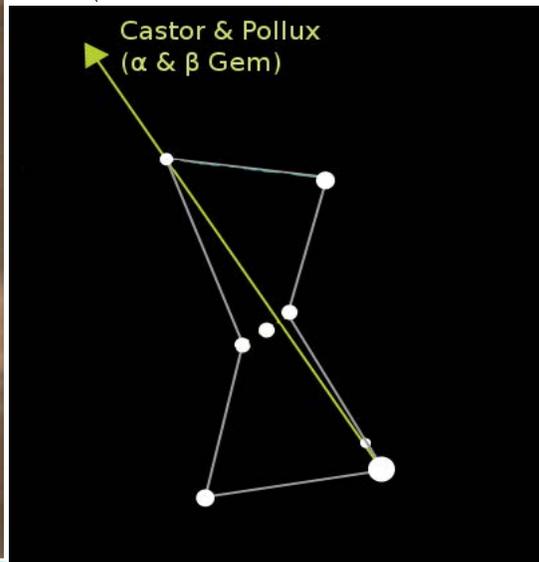
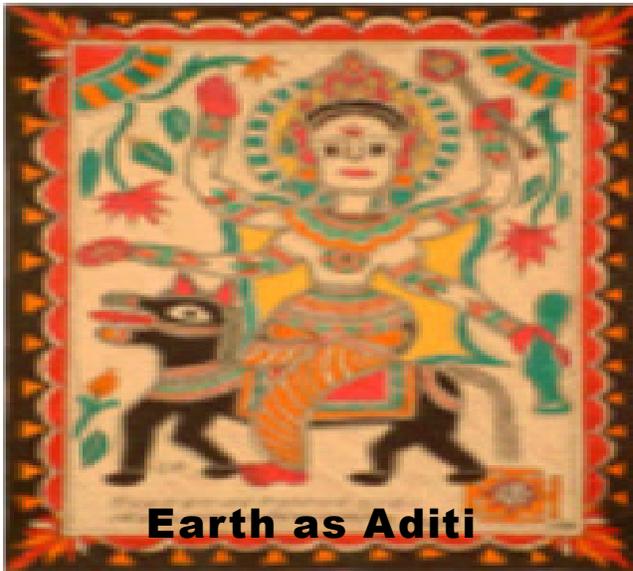
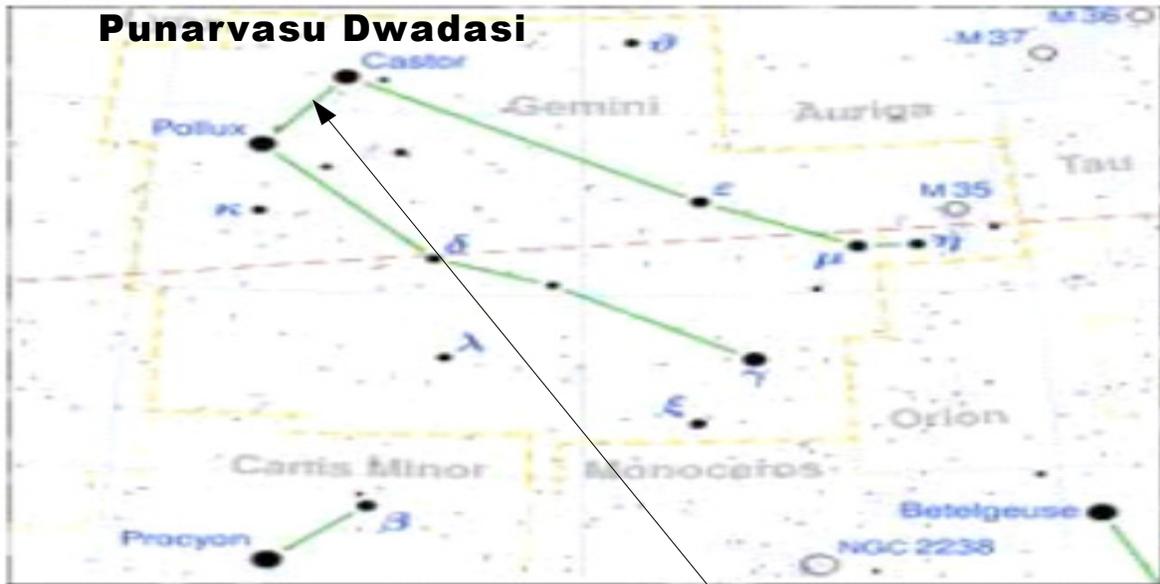




# PUNARVASU NAKSHATRA



**THE STAR OF REVIVAL-** Vasutva prapana shakti: power and ability to gain wealth or substance





# **PUNARVASU**



# **NAKSHATRA**



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Punarvasu, the star of renewal. which means purifying , cleansing, excellent , good , beneficent. of the gods - consists of the origin of Jupiterian energy with Mercurial coherent sign Mithan- means revolution from obscurity to radiance, from poverty to wealth and abundance, from decadence to spiritual elevation. It signifies the interaction of the contradictory. At times this sounds as an enigma.

**Varahamihira:** the lunar influence gives Punarvasu contentment, slow learners and decent people. Lord Rama is a typical Punarvasu native, with all the ideal attributes.

The arrow indicates that Punarvasu is associated with every aspect in human life -arrow of yearning, arrow of aspiration. arrow to hit the target, etc. having divine power to return back once they achieve their goals.

Aditi is deity of this naksthatra goddess of abundance, mother of liberty, and abundance and material gains.

**Nakshatras-PUNARVASU(Return of the Light) THE STAR OF RENEWAL**

o Western star name: Castor and Pollux (Beta Geminorum)

o Lord: Guru (Jupiter)

o Symbol : Bow and quiver Deity : Aditi, mother of the gods

o Indian zodiac: 20° Mithuna - 3°20' Karka ; Western zodiac 16° - 29°20'

Deity: Aditi :the Great Mother Goddess

Symbol: Bow and quiver of arrows.

Animal symbol: Female cat

Vasutva prapana shakti: power and ability to gain wealth or substance

**Gana:** Punarvasu is a 'deva'/godly nakshatra that is benign and compassionate. It is related to the divine.



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**Barbara Pijan Lama :Vedic Astrology:**

**Punarvasu – Yamakau**

**Aditya - Punarvasti - Punartham (Malayalam) - Punarpusam - Punarpoosam  
(Tamil) - Vutvrta - Nap-So (Tibetan)**

**yAmaka**

- name of the Nakshatra Punarvasu
- twin, doubled, twofold
- a religious obligation or observance
- two similar greasy substances, oil & ghee
- restraint, check
- a kind of hiccough
- a double band or bandage
- the repetition in the same stanza of words or syllables similar in sound but different in meaning , paronomasia (of which various kinds are enumerated); a kind of meter

**Puna**

- purifying , cleansing

**Vasu**

- excellent , good , beneficent
- of the gods (as the good or bright ones, esp. of the Adityas, Maruts, Asvins, Indra, Ushas, Rudra, Vayu, Vishnu, Siva, and Kubera)



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- the names of the Vasus , according to the Vishnu-Purana = 1. Apa "water" or Ahan, "Day"; 2. Dhruva " the Pole-star"; 3. Soma, "the Moon"; 4. Dhara "flowing water"; 5. Anila, "Wind"; 6. Anala or Pavaka, "Fire"; 7. Pratyusha, "the Dawn"; 8. Prabhasa, "Light"
- a symbolical Name of the number `` eight ''
- a ray of light; light , radiance
- wealth , goods , riches , property; the god of wealth or property; the god of life
- stream of wealth; of the heavenly Ganga; of sacred bathing-place
- gold; a jewel , gem , pearl; any valuable or precious object

*Cologne Digital Sanskrit Dictionary*

Valerie J. Roebuck "The Circle of Stars" :

Location = Castor & Pollux: alpha & beta Geminorum

"The Two who are Good & Prosperous Again""The Two Who Give Back Goods Again" "The Twinned Ones" "restoring goods"; commencement of wealth.

David Frawley, Fruits of Worshipping Each Nakshatra:

"The Earth in the beginning had no growths. She desired, "May I produce herbs and trees." One who makes the appropriate offering to Aditi, to Punarvasu, produces progeny and cattle.

Shil-Ponde. (1939). [Hindu Astrology Jyotisha-Shastra](#). p 81:

"... from Ardra to Punarvasu, a startling change in mental development. In Punarvasu, the native is possessed of profound intelligence, capable of delving into and understand all manner of philosophical and metaphysical postulates. He revels in abstract thought and has a lively and profound imagination.

He may be also a poet of high attainment, expressing a fire and vitality in his verse which is the result of an unusually passionate temperament.

He will, however, be only moderately successful by world standards during his lifetime although unlike the Ardra native he will not experience poverty."



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**THE STAR OF REVIVAL-** Vasutva prapana shakti: power and ability to gain wealth or substance

**Punarvasu is a creative Nakshatra ruled by the Earth as the World Mother Aditi. It gives the ability to create in form and structure. Those born under it like to produce things in a maternal way."**

**Punarvasu is ruled by Aditi, the Great Mother Goddess. This is the seventh nakshatra of the zodiac spanning from 20°-00' in Mithuna (Taurus) to 3°-20' in Karaka (Cancer). The word Punarvasu is derived from Puna+Vasu, which means return, renewal, restoration or repetition. Punarvasu Nakshatra brings about the return of energy and vitality. It causes our creative growths and inspirations to be renewed.**

**It denotes the ideas of abode, residence, back to home, sojourn, recurrence, commencement, to shine or grow bright again, to enter into life again, renewal of riches, etc.**

**The word Punarvasu is derived from Puna+Vasu, which means return, renewal, restoration or repetition. The 12 Adityas were born of Kasyapa in the womb of Aditi. The 12 Vasus are Indra, Vishnu, Vaga, Twasta, Barun, Aryama, Pusa, Mitra, Agni, Parjanyan, Vivaswan and Dinakar. The mother Aditi of whom the Gods are born is the repository of everything good—truth, generosity, magnanimity, purity, aristocracy, beauty and renown. It follows that this star is the cause for these virtues. To start afresh after having once broken off, to start a new life, to come back from a distant land—all these are signified by Punarvasu. It stands for freedom from restriction and limitation, and boundless space. The Gods, the children of Aditi, are basically and essentially different from children of Diti, who are demons. The demons never had a taste of divine nectar and therefore miss the knowledge of fundamentals, fundamentals of creation and mystery. They were engrossed with or deeply emerged in enjoyment of the externals, the materialistic aspect of the universe. Gold and sex were the two immediate pursuits, which made them extroverts. The Gods, however, could rip into the deeper texture of things, they had tasted the divine nectar and, become partners in supreme divine bliss and Punarvasu represents all these.**



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**Punah means repeat, again and again; Basanti means habitation.**

**Punarbhasanti,**

**therefore, means remaking or remodelling of dwellings, Punarbhasanti or Punarvasu are same in meaning. It denotes the ideas of abode, residence, back to home, sojourn, recurrence, commencement, to shine or grow bright again, to enter into life again, renewal of riches, etc.**

**A person born in this Nakshatra has numerous friends, is a practitioner of sacred texts and scriptures, possesses gems, jewels and ornaments etc. and they have the spirit to rise from the ashes. These people have a good height and an oval face. They tend to be obese in their later age.**

**Females born in this nakshatra are calm but tend to get into arguments to exhibit their intelligence. This may give rise to disputes with other family members. She will be leading a comfortable life. She cannot enjoy good health.**

**Males born in this nakshatra can shine and get success in almost all the subjects except in partnership businesses or deals. He does not like to cause trouble to others, on the other hand he tries to help the needy..**

**Those born in this nakshatra are good natured, have trials in life, are cultured, helping nature, vanity minded, failure and success come often.**

**Ascendant in Punarvasu: Charitable, thoughtful, intelligent, poetic, passionate, thinker, writer, fun loving, freedom loving, moves a lot, several mates, needs a spiritual mate, acting skill, success in business.**

**The Guru -ruled Nakshatra trine expresses the qualities of Lord Brihaspati.**

**As a broad pattern, Punarvasu + Vishakya + Purvabhadrapada = natural educators, with a distinctive propensity toward world travel, a pronounced interest in religious belief systems and ritual traditions, and as a rule they adore the spontaneous natural creativity and faith of children.**

**The Moon in Punarvasu: Happy, friendly, easily concerned, good speech, selfcontrolled, religiously inclined, leads a simple life, trouble in marriage, writing skill, self-publishing, fickle nature, indecisive.**



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**The moon on Purnarvasu indicates a person with strong inner resources and ability to bounce back from difficulties, and who is philosophical, religious, spiritual, likeable, charming and forgiving. They are idealistic, honest and truthful to the core and value family and the home.**

**The Sun in Punarvasu: Great intellectual prowess, gifts in the communication fields, emotionally overwhelmed, good social status.**

**Career interests: acting, drama, entertainment, politics, writers, publishers, spiritual teachers, mystics.**

**Related activities: Auspicious events: Doing things to improve health, performing remedies, travel, making ornaments, laying foundation stones, starting fasts, construction or repair of vehicles, beginning agriculture, having first lessons.**

**Health issues: Sensitive nervous system, pain, swelling in the ears, weak liver, jaundice, lung problems.**

[http://www.india-astrologer.com/vedic\\_astrology/nakshatra/punarvasu.html](http://www.india-astrologer.com/vedic_astrology/nakshatra/punarvasu.html)

**states about the 4 Quarters or Padas as follows:**

**Pada 1 : Aries Navamsa (20.00–23.20 Gemini): This quarter is ruled by Mars. It is characterized by movement, adventure, pioneering spirit, and friendship**

**Pada 2 : Taurus Navamsa (23.20-26.40 Gemini): This quarter is ruled by Venus. It is characterized by materialism, fixedness, travel**

**Pada 3 : Gemini Navamsa (26.40-30.00 Gemini): This quarter is ruled by Mercury. It is characterized by imaginativeness, mental focus, and science**

**Pada 4 : Cancer Navamsa (00.00-3.20 Cancer): This quarter is ruled by Venus. It is characterized by maternity, expansion, nurturing**

**Karkata pada-4 = Karkata navamsha falls under Pushkara Navamsha**



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**Reference:**

**David Frawley, Fruits of Worshipping Each Nakshatra**

**Barbara Pijan Lama :Vedic Astrology**

**Valerie J. Roebuck “The Circle of Stars”**

**Shil-Ponde. (1939). Hindu Astrology Jyotisha-Shastra. p 8**

**<http://starsandsignswithkarthik.blogspot.in/2013/05/punarvasu-nakshtra.html>**