



NAKSHATRA - UTTARA BHADRAPADA – THE LATTER HAPPY FEET(THE SCORCHING PAIR)

NAKSHATRA UTTARA BHADRAPADA (LATTER HAPPY FEET)THE SCORCHING PAIR

AHIR BUDHYANA



The Serpent or the Dragon
of the Deep

CONNECTED WITH THE WELL SPRINGS
OF VITALITY



The Serpent symbolises
FERTILITY
&
KUNDLAINI ENERGY



NAKSHATRA - UTTARA BHADRAPADA – THE LATTER HAPPY FEET(THE SCORCHING PAIR)

- **Western star name: γ Pegasi and α Andromedae (Alpha Andromeda)**
- **Lord: Shani (Saturn)**
- **Indian zodiac: 3°20' - 16°40' Meena ;**
- **Western zodiac 29°20' Pisces - 12°40' Aries**

Deities : Ahir Budhyana, serpent or dragon of the deep sea, Lakshmi

Symbols: Two legs of a bed, two-headed man, twins

Animal symbol: Female cow

Varshodyamana shakti: power of bringing in the cosmic rains

Ahimbudhnya the serpent symbolizes fertility, kundalini energy.

Location = Al Genib: gamma Pegasi ; Al Phertatz: alpha Andromedae -- *The Circle of Stars*

"The Latter One Who Possesses Lucky Feet"

Uttara-prostha-pada = "The Latter One Who Possesses the Feet of a Stool or a Bench" - "Superior Results" - "Good endings / Good followings" - "Beautiful (back) Feet"Valerie Roubek

"Ahir Budhnya desired, "May I find a **foundation."**

One who makes the appropriate offering to Ahir Budhnya, to Uttara Bhadra, gains a foundation.

Uttara Bhadra grants a firm foundation in life, connecting us with the **wellsprings of vitality, the serpent who dwells in the middle of the sea."**

David Frawley, Fruits of Worshipping Each Nakshatra

Barbara Pijan Lama:

ahimbudhnya

- **often incorrectly written 'ahir-budhna' or 'bradhna'**
- **name of a Rudra; name of the Rudras**
- **name of a hymn of the RV to Ahimbudhnya**
- **name of the Nakshatra Uttara-bhadra-pada (presided over by Ahimbudhnya)**



budhnya

- being on the ground or at the base , coming from or belonging to the depths (very often in connexion with Ahi)

Uttara:

- upper, higher, superior
- northern (because the northern part of India is high)
- left (as opposed to *dakshina* "southern" or "right") because in praying the face is turned to the east, the north would be on the left hand
- later , following , followed by, subsequent , latter , concluding , posterior, future time; a following speech , answer , reply
- subsequent result , future consequence, in future years
- superior , chief , excellent , dominant , predominant , more powerful
- better , more excellent; superiority , excellence , competency; chiefly characterized by virtue
- of a king of the Nagas
- of a mountain Kathas; the northern quarter , the north Kathas
- upper surface or cover
- opposed to; answer , contradiction, reply; (in law) a defense , rejoinder , a defensive measure; gaining a cause (in law)
- attended with danger , having danger as the result
- result , the chief or prevalent result or characteristic , what remains or is left , conclusion , remainder , excess , over and above
- remainder , difference (in arithmetic)
- at the conclusion , at the end

Bhadra:

- blessed, auspicious, fortunate, prosperous, happy; prosperity, happiness, health, welfare, good fortune; to grant welfare, to bless; to do well
- good, gracious, friendly , kind;
- excellent , fair , beautiful , lovely , pleasant , dear; skilful; great
- a good or gracious king; a beautiful lover or husband
- the auspicious quarter i.e. the south
- kind or friendly speech; often in familiar address = my good sir or lady , my dear or my dears , good people
- happily , fortunately , joyfully
- a partic. kind of elephant (also name of a world elephant)
- a bullock; a water wagtail
- *Nauclea Cadamba* or *Tithymalus Antiquorum*
- name of Shiva, name of [Mt. Meru](#)



NAKSHATRA - UTTARA BHADRAPADA – THE LATTER HAPPY FEET(THE SCORCHING PAIR)

- of a class of gods under the third Manu; of a people
- of various rivers (esp. of one described as rising on the northern summit of Meru and flowing through Uttarakuru into the northern ocean);
- the celestial Ganges
- to grant welfare to, bless
- gold; iron or steel
- a partic. posture / mystic sign / part of a house

The moon in Uttara Bhadrapada indicates a person with good discipline and speaking and writing skills, who is cheerful, generous, self-sacrificing and psychic with deep insights. They generally have good wealth and inheritance and have a happy home life; but they like solitude and seclusion and can be lazy

Anthropomorphically the sole of the feet of Kalapurush.

Uttar-Bhaadra (The Scorching pair) Symbol — A final bed on a cot. Devata — Abhibadhnu (a form of Rudra). Both Puurva-bhaadra and Uttara-bhaadra are in a pair. Puurva is the first part and Uttara is the second part. In both the Nakshatra the underlying idea is burning pain or being scorched by contact.

In Uttara-Bhaadra although the ideas are similar to Puurva-bhaadra but in it there is power to control and endurance. So, where Puurva-bhaadra indicates hidden anger, in Uttara-bhaadra. it will indicate that there is power to control the anger.

Abhibadhnu means death of Maayaa (Ahi). It denotes progress towards spiritual plane. In particular, Uttara-bhaadra denotes journey to a distant place, to go away leaving everything behind, renunciation, to roam about, etc. At the same time it has in it wisdom, knowledge and personality.

Uttarabhadrapada born are a loving and merciful person and always willing to reach out to others. They tend to make a fortune at a place far away from their place of birth. Marital life will be harmonious and satisfactory and children will be a source of joy and happiness.

A male born in this sign has the basic qualities to be a good company of people, treating all as equal irrespective of their social status. Their behavior is extremely cordial, respectful and praise worthy.



NAKSHATRA - UTTARA BHADRAPADA – THE LATTER HAPPY FEET(THE SCORCHING PAIR)

The females born in this nakshatra are charming, caring towards their family members and know how to manage the affairs of their house. And they will not hesitate to sacrifice even their life to those who love them. One who is born under this nakshatra could suffer from minor complaints like bodily aches and pains, rheumatism etc.

Ascendant in Uttara Bhadrapada: Eloquent in speech, benevolent, occultist, humanitarian nature, happiness from children, love of family, likes unique treasures, many travels, writing skills, poetic, permanent enemies, fickle nature.

The Moon in Uttara Bhadrapada: Attractive, innocent looking, virtuous, good hearted, service oriented, clever in speech, happy and wise, overcomes enemies, controls anger, happy marriage, benefits from children.

The moon in Uttara Bhadrapada indicates a person with good discipline and speaking and writing skills, who is cheerful, generous, self-sacrificing and psychic with deep insights. They generally have good wealth and inheritance and have a happy home life; but they like solitude and seclusion and can be lazy.

The Sun in Uttara Bhadrapada: Intelligent, quick-witted, creative work, peaceful nature, generous and charitable, mystical mind, good writing skill, diplomatic, cunning, secretive, hard working, soft spoken, spiritual.

Career interests: Charitable work, non-profit organizations, import and export, travel industry, religious work, priests, saints, astrologers, mystical work, writers, philosophers, teachers.

Health issues: food problem, cold feet, indigestion, constipation, sides of the body and legs, hypertension, stress disorders, allergies, liver problems.

Shadowy side: Issues with anger, passion and aggression, secretive, cunning, tendency towards gossip, lazy, careless and irresponsible nature.